

Steps 3-6

3. Number the lines and identify the rhyme scheme.
4. Separate the feet. (There should be five per line.)
5. Mark the stresses. (Look for iambs with some variation. Try to read each line as iambic pentameter.)
6. Summarize each stanza.

Sonnet 19

| | Line Number | Rhyme scheme |
|--|-------------|--------------|
| Devouring Time, blunt thou the lion's paws, | 1 | a |
| And make the earth devour her own sweet brood; | | |
| Pluck the keen teeth from the fierce tiger's jaws, | | |
| And burn the long-lived phoenix in her blood; | | |

Summary of the first quatrain The speaker tells Time to wreak havoc on the powerful and the (vulnerable / lazy).

| | | |
|---|--|--|
| Make glad and sorry seasons as thou fleets, | | |
| And do whate'er thou wilt, swift-footed Time, | | |
| To the wide world and all her fading sweets; | | |
| But I forbid thee one most heinous crime: | | |

Summary of the second quatrain The speaker continues with his theme, telling swift-footed time to

| | | |
|--|--|--|
| O, carve not with thy hours my love's fair brow, | | |
| Nor draw no lines there with thine antique pen; | | |
| Him in thy course untainted do allow | | |
| For beauty's pattern to succeeding men. | | |

Summary of the third quatrain (Is there a turn?) The speaker creates a turn by

forbidding time to