

Study Guide

505

patriarchal / male centered

misogynistic / female hating

omnipotent / all powerful

omniscient / all knowing

gods NOT transcendence / finite in time
and space

anthropomorphic - human-like

ambrosia, food of gods

nectar, drink of gods

ichor, blood of gods

Primordial gods : Gaia, earth Ouranos, sky
Tartarus, underworld

Hesiod, Theogony

Olympians: Zeus (Jupiter) Poseidon (Neptune)

Hades (Pluto) Demeter (Ceres)

Hestia (Vesta) Hera (Juno)

and Aphrodite (Venus) Mars (Mars) Artemis (Diana)

Apollo (Apollo) Apollo and Artemis are

children of Leto. Apollo's oracle was at Delphi

gnostic (know thyself) metanoia (moderation)

closest to orthodoxy (Greek religion)

Orthodoxy - conformity of belief

Homer Iliad + Odyssey

Iliad, last days of Trojan War

Achilles, greatest Greek hero - "Wrath of Achilles"

Odyssey, cleverest of Greeks

Menelaus, Helen's husband, King of Sparta

Ajax - great warrior

Diomedes Greek warrior

Aristea when war comes in his glory zone

Davis, started war when stole Helen. Hector, is the greatest Trojan warrior. Trojan Horse fools them. Pandora brought evil into the world. Elpis = youthful thinking / "hope"

Demeter and Persephone Eleusinian Mysteries

God of Drama = Dionysus
tragōidia - 'goat song'
orchestra - dancing place / stage
skene - building at back of stage
ekkykēma - platform pulled from skene
god machine - wire over stage

Chorus: to dance

Chorus represents marginal groups in Athens: women, slaves, old men

Thespis, first actor

Aeschylus, red actor added

Sophocles added 3rd actor

Aeschylus Oresteia 1. Agamemnon
2. Liberation Bearers
3. Eumenides

What is first courtroom drama? Eumenides
Who was on trial? Orestes
for: murder of Clytemnestra, his mother
Judge: Athena
Defns Att.: Apollo
Proseaters: Eumenides

Orestes was acquitted because he did not kill a blood relative

Greek ~~physiology~~: Homoculture
Physiology: planted in empty pen.

Sophocles Oedipus Rex

setting in unluckiest city in
ancient Greece Thebes

Sphinx, riddle

4 legs at dawn

2 legs at noon

3 legs at evening

Oedipus marries mother after
he kills his father on road
where three roads meet.

Oedipus Complex / Sigmund Freud
say all sons want to do what
Oedipus did

Antigone

buried her brother (Oikos)
against uncle Creon's law against it
(Polis)

Wrong person in a tomb,
dead person left unburied (Eidolon)
worst fate in Greek world is to
be an unburied spirit.

The gods refuse the sacrifices —
Creon sees his mistake, but
too late. Polyneices is buried,
but Antigone hangs herself

Creon son, Haemon, kills himself.
& Creon's wife, as well, kills herself

Creon loses everyone
loses

Antigone = anarchy

Oedipus = totalitarianism

Antigone destroy to Greeks

1. woman against man
2. citizen against king
3. young against older
4. Knows will of the gods

Antigone first play of civil disobedience

Aristotle Poetics, literary criticism
says tragedies should take place
on one day. Have good tragic hero -
Harmantia - make a mistake
(sometimes because of hubris pride)

Peripety - unexpected turn of events,
reversal of fortunes

Anagnorisis - recognition of mistake

Patto - suffering

Catharsis - fear + pity

Euripides wrote Medea

Jason, golden Fleece Argonaut
left Medea for young princess
and Medea had revenge.

Medea is from Colchis - some
Amazon or Amazons
She is a witch or ^{one of the} Amazon who

1. fight men in battle
2. sexual relations without marriage
3. kill their sons

Heracles 12 Labors - Greece

Theseus killed Minotaur in
labyrinth - Athens, Attica

Both are Syndicates, unifiers of
unsettled regions —

Horus or Atreus

Tantalos / cardinal sinne

Pelops

Atreus / Thyestes - Atreus cooked
Thyestes' sons & fed
them to father

Agamemnon, Menelaus

The face that launched a thousand
ships, Helen

Helen child of Zeus who raped her dad
He raped her in the form of a swan.

Judgment of Paris - favorite of all gods

Aphrodite who gave him Helen's love

Violation of Xena (law of hospitality)
guest / host

Tantalos' sister Niobe bragged
had 14 healthy children and Leto, only two.
& they killed her for her pride

Actaeon / turned into stag when
saw Artemis bathing. You don't
need to ~~mean~~ intend to
commit a 'sin' to still be found guilty of a crime

Odysseus going back to Ithaca
Athena is his protector
Poseidon hate him because he
blinded his cyclops son
begins with Odysseus trapped on
Calypso's Island
Many adventures | Lotus eaters
Sirens

Circe and the swine

Land of the Dead

Scylla + Charybdis

Ceolous + boy of
Winds

Helios' cattle

Home to Penelope +
Telemachus

Ariod, faithful dog,
who waited for
20 years to see
him again

Mitos / a homecoming tale

Odysseus was one who thought
of the way to trick Trojans
A win-win — The Trojan Horse

Herodotus Persian War

Thucydides Peloponnesian War

Elizabethan Theatre

— Shakespeare

Globe

wrote tragedies —

Othello

Othello murdered his faithful
wife because Iago convinced
her she had betrayed him

Comedies end in weddings, Othello
begins with one

Shakespeare wrote comedies + Histories,
as well

Different from Athenian theatre
clown, + comic relief in tragedy

Subplots galore

many actors on stage at once

Soliloquy — actors reveal
intimate thoughts to
audience

Greatest characters he created for
the stage

Hamlet

Faustus

Cleopatra

Iago

19th-Century Realist Henrik Ibsen
from Norway wrote "problem play"
A Doll House about Nora and Torvald
Hedda's disintegrating marriage

name

project

date

Tues. 5.00

tasks

Know Introduction to Fiction
Materials: Sholley wrote
Wells wrote
Tolkien wrote
Twain wrote
Melville wrote
Setting of _____
etc. all & That again

Also Know These:

Joyce "Eveline"
Hemingway "Soldier Home"
Hawthorne "Minister's Black Veil"
Poe "Tell Tale Heart"
Achebe "Dead Men's Path"
Bradbury "The Well Come
Soft Rain"
Saki "Open Window"
Silko "Manya See & Run Club"
Anderson "Match Girl"
Dostoevsky "Heavenly Christianee"
Le Guin "Those Who Walk Away
From Omelas"
Wilde "The Happy Prince"

Know basic plots, but no
quotations for identification
of settings or characters per se.

Review fiction terms

name

date

project

5.00 Tuesday

tests

Poetry

Know Poetry 101 Terms
for marching



"The Lake of Innisfree"
Yeats 451

"Carpe diem" "To the Virgins"
Robert Herrick 812

Dramatic monologue

"My Last Duchess"
Browning
465 - 466

Dulce et Decorum Est
Wilfred Owen 491

"Anyone live in a pretty
How Town"

E.E. Cummings 515-16

"My Heart Leaps Up When
I Behold" "

William Wordsworth
519

"Jabberwocky"

Lewis Carroll

518-819

"London"

William Blake 528-527

name

project

date

tasks

"Died Beauty"

Hopkins 541-42

"Not Waving But
Drowning"

Stevie Smith 547-48

"Bonny Barbara Else"

Anonymous 582

"The World Is Too Much
With Us" 685

"The Second Coming"

Yeats 688

"Hedda & the Swan" Yeats

"Sailing to Byzantium"

Yeats 725

"Because I Could Not
Stop for Death"

O. Henry (information sheet)

"Musée Des Beaux

Arts"

W. H. Auden 784

"Love"

George Herbert

811

"To The Virgins"

Hawthorne 812

name

date

project

tasks

"Spring + Fall"
Hopkins 813

Anal Rovida

Fable / tall tale / parable
in formacion - look closely
again at the morale of
the short tales and the
plot of the Brothers Grimm
story. Remember they were
from Germany. Their project
was part of the German
nationalist movement.

Neoclassical poets
of Augustan Age
→ Enlightenment - favor Horomony over Greek

carpe diem

Dramatic Monologue

Ruface to typical Ballads

Romanticism

denotacion vs. connotacion - Look at Blake
526-27

euphony vs. cacophony

masculine rhyme vs. feminine rhyme

Explain Yeats' mythology

11

Leda and the Swan⁵

A sudden blow: the great wings beating still
Above the staggering girl, her thighs caressed
By the dark webs, her nape caught in his bill,
He holds her helpless breast upon his breast.

How can those terrified vague fingers push
The feathered glory from her loosening thighs?
And how can body, laid in that white rush,
But feel the strange heart beating where it lies?

A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.

Being so caught up,
So mastered by the brute blood of the air,
Did she put on his knowledge with his power
Before the indifferent beak could let her drop?

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world;
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.

10 Surely some revelation is at hand;
Surely the Second Coming is at hand:

The Second Coming! Hardly are those words out
When a vast image out of *Spiritus Mundi*⁸
Troubles my sight: somewhere in sands of the desert
A shape with lion body and the head of a man,⁹
15 A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
The darkness drops again; but now I know
That twenty centuries of stony sleep
20 Were vexed to nightmare by a rocking cradle,¹
And what rough beast, its hour come round at last,
Slouches towards Bethlehem² to be born?

The Second Coming