and worse, often gave them the choice of submitting to their advances or

being fired.

It is custom, however, not chromosomes, that leads us to choose scarlet over pale pink. As young girls, it was our mothers who influenced our decisions about clothes and colors—mothers who had grown up on a tropical island where the natural environment was a riot of primary colors, where showing your skin was one way to keep cool as well as to look sexy. Most important of all, on the island, women perhaps felt freer to dress and move more provocatively since, in most cases, they were protected by the traditions, mores, and laws of a Spanish/Catholic system of morality and machismo whose main rule was: You may look at my sister, but if you touch her I will kill you. The extended family and church structure could provide a young woman with a circle of safety in her small pueblo on the island; if a man "wronged" a girl, everyone would close in to save her family honor.

My mother has told me about dressing in her best party clothes on Saturday nights and going to the town's plaza to promenade with her girlfriends in front of the boys they liked. The males were thus given an opportunity to admire the women and to express their admiration in the form of piropos: erotically charged street poems they composed on the spot. (I have myself been subjected to a few piropos while visiting the island, and they can be outrageous, although custom dictates that they must never cross into obscenity.) This ritual, as I understand it, also entails a show of studied indifference on the woman's part; if she is "decent," she must not acknowledge the man's impassioned words. So I do understand how things can be lost in translation. When a Puerto Rican girl, dressed in her idea of what is attractive, meets a man from the mainstream culture who has been trained to react to certain types of clothing as a sexual signal, a clash is likely to take place. I remember the boy who took me to my first formal dance leaning over to plant a sloppy, over-eager kiss painfully on my mouth; when I didn't respond with sufficient passion, he remarked resentfully: "I thought you Latin girls were supposed to mature early." as if I were expected to ripen like a fruit or vegetable, not just grow into womanhood like other girls.

It is surprising to my professional friends that even today some people, including those who should know better, still put others "in their place." It happened to me most recently during a stay at a classy metropolitan hotel favored by young professional couples for weddings. Late one evening after the theater, as I walked toward my room with a colleague (a woman with whom I was coordinating an arts program), a middle-aged man in a tuxedo, with a young girl in satin and lace on his arm, stepped directly into our path. With his champagne glass extended toward me, he exclaimed "Evita!"