

8. Names have power and significance. What do you see as the significance of the names in Shakespeare's *Tempest*? Why do you suppose Césaire's Caliban wants to change his name? Why does Shakespeare's Prospero forbid Miranda to tell Ferdinand her name, and why is it significant that she disobeys his command? Finally, why do you suppose Césaire has Caliban, not Miranda herself, reveal the young heroine's name to Ferdinand?

9. Compare and contrast portrayals of insanity or murder in two to three works. You might look at Browning's "My Last Duchess" or "Porphyria's Lover," Silko's "Yellow Woman," Perkins' "The Yellow Wallpaper," or Faulkner's "A Rose for Emily."