

DRAMATIC CRITICISM PAPER:

Requirements:

- Watch selected production: **PIPELINE by Dominique Morisseau.**
- Write 2 to 3-page dramatic criticism.

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Format:

- MLA format
- 12-point font
- Times New Roman
- Double Spaced
- 1-inch margins

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NOTE: Criticism comes in many forms. It can examine the structure of a play; it can compare a play with others of its genre; or it can analyze a play's effectiveness. Criticism can judge a play in relation to a particular period or style of theatre. It can challenge or support a play's philosophical or sociological perspective. Or it can chronicle how the play was created and how history and the artist's background and conscious or unconscious motives affected it. Criticism can also attack or endorse other works of scholarly criticism. In short, criticism has less to do with rating a particular production than with delving into a play's aesthetic effect, history, and dramatic structure.

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The core of your paper should focus on these three questions:

- What is the artist trying to do?
- How well has the artist done it?
- Is it worth doing?

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Remember "artist" in this case can refer to playwright, director, designers, etc.