

My Topic is: **Counseling Survivors of Disasters** (Hurricanes, Tornadoes, Pandemic COVID, House Fire and Flooding. **These are some of the subtopic to include.**

Module 7 Assignment: Cultural Immersion Paper

Attached Files:

-  Cultural Immersion Paper Guidance.pdf (162.613 KB)

Assignment Instructions

Cultural Immersion Paper: Use textbooks, class materials, outside sources, and use APA format (Note: first person expression is expected). Reflect on your experiences and your prior preconceived ideas. Which of those preconceived ideas are now open to re-interpretation and why? What have you learned about yourself and "them" now that the immersion is over? Take what you have learned about this group and yourself and apply it in a counseling context. Assume you have a client from this group and discuss each of the following:

- Use the insights you gained into your preconceived ideas of this group to identify ways you will cope with your internal dialogue about clients from this group. Have your biases shifted, and how will *you* keep your internalized biases at bay?
- What are some likely counseling issues you might expect from this group and why?
- What approaches (counseling and systemic) will *you* use and why?
- What are the ethical and legal issues inherent in counseling a client from this group?
- What will you do now to be ready to meet this future client?
- What did you learn in this experience that you will use with future multicultural/diverse clients?
- **Write 8-10 pages. APA and outside resources required**
- If you are a non-counseling major, instead of applying your experience to the "counseling" area, please apply it to your area of education (i.e. teacher, administrator, etc..)
- Also, place your Cultural Immersion papers in the Discussion Board if you wish to share with your classmates.



Cultural Immersion Paper

General Instructions

Use textbooks, class materials, outside sources, and use APA format (Note: first person expression is expected). Reflect on your experiences and your prior preconceived ideas. Which of those preconceived ideas are now open to re-interpretation and why? What have you learned about yourself and “them” now that the immersion is over? Take what you have learned about this group and yourself and apply it in a counseling context. Assume you have a client from this group and discuss each of the following:

- Use the insights you gained into your preconceived ideas of this group to identify ways you will cope with your internal dialogue about clients from this group. Have your biases shifted, and how will you keep your internalized biases at bay?
- What are some likely counseling issues you might expect from this group and why?
- What approaches (counseling and systemic) will you use and why?
- What are the ethical and legal issues inherent in counseling a client from this group?
- What will you do now to be ready to meet this future client?
- What did you learn in this experience that you will use with future multicultural/diverse clients?
- Write 8-10 pages; Graded; 25 pts, APA and outside resources required
- If you are a non-counseling major, instead of applying your experience to the "counseling" area, please apply it to your area of education (i.e. teacher, administrator, etc..)
- Also, place your Cultural Immersion papers in the Discussion Board if you wish to share with your classmates.

CACREP Standards Addressed: 2F.2.a, 2F.2.b, 2F.2.c, 2F.2.d, 2F.2.g, 2F.2.h, and 5C.2.j

Scoring Guidelines

Points available: 100.

Components	Unacceptable (0 points)	Revisions Required (5 points)	Target (10 points)
Introduction Establishes historical background and defensible thesis that supports a logical line of reasoning (CACREP 2F.2.a, 2F.2.b, 2F.2.c, 2F.2.d, 2F.2.g, 2F.2.h, 5C.2.j)	Underdeveloped introduction; reason for culture selection is unclear or missing; historical background is inaccurate or missing	Coherent introduction that includes a reason for culture selection; historical background is accurate but limited	Engaging, well developed introduction that includes a detailed reason for culture selection; historical background is accurate and thorough

Components	Unacceptable (0 points)	Revisions Required (5 points)	Target (10 points)
<p>Focus & Purpose Developed thesis and attentive focus on topic (CACREP 2F.2.a, 2F.2.b, 2F.2.c, 2F.2.d, 2F.2.g, 2F.2.h, 5C.2.j)</p>	<p>Missing thesis; confusion about or misunderstanding of topic; no sense of purpose</p>	<p>Simplistic and unfocused ideas; limited sense of purpose</p>	<p>Developed thesis; represents sound understanding of the assigned topic; focused</p>
<p>Ideas, Support & Development Supports ideas and reflections using specific and relevant examples of evidence/experiences (CACREP 2F.2.a, 2F.2.b, 2F.2.c, 2F.2.d, 2F.2.g, 2F.2.h, 5C.2.j)</p>	<p>No or limited evidence/experiences are provided to support ideas and reflections; evidence is incomplete, incorrect, oversimplified, or disconnected from the context</p>	<p>Provides necessary evidence/experiences to support ideas and reflections; the importance/relevance of all pieces of evidence/experiences is unclear or under developed but does support the ideas and reflections presented and is placed properly within the context</p>	<p>Relies on compelling and detailed evidence/experiences to support ideas and reflections; the importance/relevance of all pieces of evidence/experiences is clearly stated; considers alternate interpretations of evidence/experiences to enhance demonstration of cultural intelligence</p>
<p>Conclusion Establishes clear conclusion based upon evidence/experiences (CACREP 2F.2.a, 2F.2.b, 2F.2.c, 2F.2.d, 2F.2.g, 2F.2.h, 5C.2.j)</p>	<p>Missing or no connection of evidence and analysis to the reflections; fails to summarize the argument coherently</p>	<p>Limited connection between evidence and analysis to reflections; summarizes some ideas and thoughts but repeats ideas to support reflections</p>	<p>Engaging, strongly connects evidence and analysis to reflections; summarizes the main topics without repeating previous ideas</p>
<p>Structure & Organization Text has unity and coherence to accomplish the focused purpose</p>	<p>No paragraph structure; or single, rambling paragraph; or series of isolated paragraphs</p>	<p>Organization is confusing or disjointed; weak paragraph structure; transitions are missing or inappropriate</p>	<p>Clear organizational structure; easily followed; includes transitions; structured format</p>
<p>Audience & Tone Audience appropriate and consistent tone</p>	<p>No awareness of appropriate audience for assignment; tone is inappropriate</p>	<p>Lacks awareness of appropriate audience for the assignment; tone is inconsistent</p>	<p>Effective and accurate awareness of audience; tone is appropriate for audience and assignment</p>

Components	Unacceptable (0 points)	Revisions Required (5 points)	Target (10 points)
<p>Sentence Structure Demonstrates varied sentence structures to enhance meaning</p>	<p>Contains multiple and serious errors of sentence structure: i.e. fragments, run-ons; unable to write simple sentences</p>	<p>Formulaic sentence patterns or overuse of simple sentences; errors in sentence structure</p>	<p>Effective and varied sentences; errors (if present) due to lack of careful proofreading</p>
<p>Mechanics The text has few grammatical, spelling and punctuation errors.</p>	<p>Frequent errors in agreement, verb tense, spelling, and capitalization; intrusive and/or inaccurate punctuation; communication is hindered</p>	<p>Contains several errors in agreement, verb tense, spelling, capitalization, and punctuation (up to 6); errors interfere with meaning</p>	<p>Virtually free of errors in agreement, verb tense, spelling, capitalization, and punctuation (no more than 3); errors do not interfere with meaning</p>
<p>Vocabulary & Word Usage Uses extended and appropriate vocabulary</p>	<p>Vocabulary is unsophisticated; or subject specific vocabulary or sophisticated vocabulary used incorrectly.</p>	<p>Proper, but simple vocabulary used; subject specific vocabulary used infrequently</p>	<p>Vocabulary is varied, specific and appropriate; uses subject specific vocabulary correctly</p>
<p>APA Format/Citations Correctly uses APA style and formatting</p>	<p>Reference page includes frequent errors (more than 3); no attempt was made to cited supporting sources in-text; contains multiple errors in APA format</p>	<p>Reference page in accurate and virtually free of errors (no more than 3); all supporting sources are cited in-text, but minor errors in APA format are present</p>	<p>Reference page in accurate and free of errors; all supporting sources are properly cited in-text; APA format is correct and accurate</p>