

# Assignment Grading Rubric

## 1. Instructions

Write an annotated bibliography for each of the sources you plan to use for the Final Project due in Unit 9. Please refer to the Unit 9 Final Project guidelines before choosing your sources.

## Requirements

- The bibliography should be at least 500 words in length.
- There should be a minimum of three peer-reviewed references in APA format, and these should be sources you plan on using for the Final Project.
- Please be sure to download the file "Writing Center Resources" from Doc Sharing to assist you with meeting APA expectations for written assignments.

## Submitting Your Work

Please submit your work in a Microsoft Word document. Save it in a location and with the proper naming convention: username-CourseName-section-Unit 8 Assignment.doc. (username is your Kaplan username, section is your course section, and 8 is your unit number). When you are ready to submit it, go to the Dropbox.

Page 3 is Sample



## Unit 8 Assignment: Grading Rubric = 80 points

Assignment Requirements	Points possible	Points earned by student
Three appropriate peer-reviewed sources are provided.	0-20	
Provides an annotated bibliography with the following elements: <ul style="list-style-type: none"><li>• Complete citation information in APA format.</li><li>• Descriptive annotations for each of the</li></ul>	50	

# Assignment Grading Rubric

Course: HNS213 Unit: 8

sources provided.		
Paper meets the minimum word count requirement	0-10	
<b>Total (Sum of all points)</b>	<b>0-80</b>	
<b>Points deducted for spelling, grammar, and/or APA errors. (See Writing Deductions Rubric in Doc Sharing)</b>		
<b>Adjusted total points</b>		
<b>Instructor Feedback:</b>		

Ivanna Goodgrade

Prof. Esorial

English 450

29 Feb. 2006

### Ezra Pound's Visual Poetry

Barton, Edwin J. "On the Ezra Pound / Marshall McLuhan Correspondence." McLuhan Studies 1.1 (1998): 21 pars. Online. Internet. 9 August 1998. Available [http://www.chass.utoronto.ca/mcluhan-studies/v1\\_iss1/1\\_1art11.htm](http://www.chass.utoronto.ca/mcluhan-studies/v1_iss1/1_1art11.htm). After an overview of the long correspondence between the two writers, Barton expands on the main similarities and the major differences between the writers' theories of art and media.

Bradford, Richard. The Look of It: A Theory of Visual Form in English Poetry. Cork, Ire: Cork UP, 1993. Bradford asserts that the layout of poetry on the page can convey a level of meaning of its own. This visual meaning complements the verbal meaning of the words and creates a "double pattern" in poetic language. Bradford shows how John Milton, William Wordsworth, and William Carlos Williams have used the "double pattern" for a number of effects not possible in exclusively visual or verbal media.

Cayley, John. "The Literal Image: Illustrations in The Cantos." Paideuma 14 (1985): 227-251. Cayley attempts to view Chinese written characters as pictures. He includes a glossary of forty-seven Chinese characters and their pictorial interpretations.

"Ezra Pound." Voices & Visions. 1988. Videocassette. Annenberg / CPB, 1988. Ezra Pound and his poetry and role in the modernist movement are explored by

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